

## QUARTERLY ISSUES REPORT

### WHYY-TV

#### FOR THE PERIOD OF JANUARY 1, 2005 – MARCH 31, 2005

The license of station WHYY-TV has determined that the following issues were of importance to the Delaware Valley community during the past three months and has aired the following programs to address these issues:

#### 1. WAR

##### *FRONTLINE/WORLD*

1/11/05      10:00 PM      60 MINUTES      DOCUMENTARY

The acclaimed newsmagazine returns for a fourth season with a report on the dangers of covering the war in Iraq, where 62 journalists have already been killed. Cameras also capture the ongoing struggle in Sudan's Darfur region, and visit a Mexican man who saved his village by reviving an ancient ceramic art form.

##### *AMERICAN EXPERIENCE "The Battle of the Bulge"*

1/24/05      9:00 PM      90 MINUTES      DOCUMENTARY

On December 16, 1944, the Germans attacked an 85-mile Allied front, killing maiming and capturing more than 80,000 Allies in what was to be the bloodiest battle American soldiers have ever fought.

##### *FRONTLINE "Al Qaeda's New Front"*

1/25/05      10:00 PM      60 MINUTES      DOCUMENTARY

This documentary investigates the new front in the war on terror: Europe. Now home to 20 million Muslims, the continent (which some call "Eurabia") is a challenges to intelligence services on both sides of the Atlantic, exacerbated by political divisions over the Iraq War.

##### *FRONTLINE "RUMSFELD'S WAR"*

2/15/05      10:15 PM      60 MINUTES      DOCUMENTARY

Frontline and The Washington Post present an in-depth assessment of the nation's military establishment, exploring the aggressive attempts by Secretary of Defense Donald Rumsfeld to assert civilian control and remake the military

## **1. WAR (CONT.)**

### *FRONTLINE "A Company of Soldiers"*

2/22/05      10:00 PM      90 MINUTES      DOCUMENTARY

The program reports from inside the U.S. Army's 8<sup>th</sup> Cavalry Regiment stations in Baghdad for an up-close, intimate look at the dangers facing an American military unit in Iraq.

### *DIRTY WAR*

2/23/05      10:00 PM      120 MINUTES      DOCUMENTARY

This HBO original film depicts a fictional terrorist attack on London to investigate the preparedness of emergency services to the public. A panel discussion with experts in homeland security, nuclear weapons and terrorism follows.

### *NOVA "Dirty Bomb"*

3/22/05      8:00 PM      60 MINUTES      DOCUMENTARY

When al-Quaeda sympathizer Jose Padilla was arrested on suspicion of planning a "dirty bomb" attack on the U.S., one of the worst terrorism scenarios seemed frighteningly close. NOVA goes beyond the headlines to answer questions about the construction and possible effects of such a weapons.

### *FRONTLINE "The Soldier's Heart"*

3/22/05      9:00 PM      60 MINUTES      DOCUMENTARY

When veterans return home from Iraq, more than one in seven are expected to suffer from major depression, anxiety or Post Traumatic Stress Disorder. This program tells the stories of soldiers who have come home haunted by their experiences, and asks whether the government is doing enough to help.

## **2. EDUCATION**

### *INDEPENDENT LENS "A Touch of Greatness"*

1/16/05      11:00 PM      60 MINUTES      DOCUMENTARY

Archival film footage and interviews tell the story of Albert Cullum, a maverick teacher who encouraged his fifth grade students to embrace their inner greatness by introducing them to Shakespeare, Sophocles and Shaw.

## **2. EDUCATION (CONT.)**

**WHYY'S broadcast schedule consists of children's programming Monday-Friday from 7:00 AM-5:00 PM for ages 6 months to teenagers.**

**WHYY'S Home College Service is broadcast seven morning from 1:00-6:00 AM. Viewers can earn college credits at home.**

## **3. POLITICS**

### *WILLIAM WARREN SCRANTON – IN A CLEARLIGHT*

1/2/05            7:30 PM            30 MINUTES            DOCUMENTARY

This documentary combines archival news footage and photographs with contemporary interviews to trace the public and private life of the 41<sup>st</sup> governor of Pennsylvania, William Warren Scranton, whose significant contribution to public service was inspired from his deep roots in northeastern Pennsylvania.

### *AMERICAN EXPERIENCE “Woodrow Wilson”*

1/3/05            9:00 PM            90 MINUTES            DOCUMENTARY

When Wilson is incapacitated by a stroke; he carries out his presidential duties with the help of his wife Edith.

### *MANDATE*

1/20/05            10:00 AM            60 MINUTES            DOCUMENTARY

The program examines the concept that the American President is elected with a mandate from the people. For early presidents, the popular will as expressed by the voters was unimportant. They won and they were in charge. It was Andrew Jackson who first claimed a mandate from the people and every president since has asserted that his election was a mandate to carry out his own program.

### *THE 55<sup>TH</sup> PRESIDENTIAL INAUGURATION*

1/20/05            11:00 AM            120 MINUTES            PUBLIC AFFAIRS

Live coverage from Washington, D.C. of the President's inauguration.

### **3. POLITICS (CONT.)**

*P.O.V. "Chisholm '72 – Unbought and Unbossed"*

1/7/05            10:00 PM       90 MINUTES       DOCUMENTARY

This documentary recaptures the times and spirit of a watershed event in American politics, when Shirley Chisholm, an African-American woman, dared to take an equal place on the presidential dais. The New York Democratic congresswoman's bid engendered strong and sometime bigoted opposition, setting off currents that continue to affect American politics and social perceptions.

### **4. ARTS & CULTURE**

*THOMAS EAKINS: SCENES FROM A MODERN LIFE*

1/9/05            2:00 PM       60 MINUTES       DOCUMENTARY

This original WHYY production profiles the life of the Philadelphia-born realist painter, one of the late 19<sup>th</sup> century's most influential artists.

*HELEN FARR SLOAN: AN ARTISTIC VISION*

1/9/05            3:00 PM       30 MINUTES       DOCUMENTARY

This documentary examines the life and work of the accomplished artist, teacher and historian who was a major advocate for arts constituencies in Delaware and around the country.

*MARY CASSATT: A BRUSH WITH INDEPENDENCE*

1/9/05            4:00 PM       60 MINUTES       DOCUMENTARY

Actress Anne Archer narrates this documentary about 19<sup>th</sup> century impressionist and social activist Mary Cassatt, who abandoned her native Philadelphia for the bohemian art world of Paris. Cassatt is best known for her unsentimental yet tender depictions of mothers and children.

*COLLECTORS' LOVE STORY*

1/9/05            5:00 PM       30 MINUTES       DOCUMENTARY

This program reveals an intimate conversation between Philadelphians Vivian and Meyer "Pat" Potamkin, and about their love of art, collecting, and each other.

## *SALVADOR DALI*

2/15/05      9:00 PM      45 MINUTES      DOCUMENTARY

Explore the extraordinary artist's entire opus – painting, writing, sculpture, fashion and film – during this film about his life and international career.

### **4. ARTS & CULTURE (CONT.)**

## *THE LIFE AND TIMES OF FRIDA KAHLO*

3/23/05      9:00 PM      90 MINUTES      DOCUMENTARY

The program profiles Mexican artist Frida Kahlo who became an international sensation in the worlds of modern art and radical politics. Among those interviewed in the documentary are Carlos Fuentes and Carlos Monsivais. Rita Morena narrates, with Mexican singer Lila Downs portraying the voice of Kahlo.

### **5. ENVIRONMENT**

## *NOVA "Wave that Shook the World"*

3/29/05      8:00 PM      60 MINUTES      DOCUMENTARY

On December 26, 2004, a series of tidal waves killed nearly 150,000 people and devastated communities around the Indian Ocean. Using footage shot within days of this shocking disaster, NOVA investigates what made the recent event so powerful and catastrophic, and reveals how these deadly waves were triggered by one of the most powerful earthquakes recorded this century.

## *KRAKATOA*

3/29/05      9:00 PM      90 MINUTES      DOCUMENTARY

This new documentary uses dramatic recreations and computerized graphics to revisit the event that led to the Indian Ocean's previously most-devastating tsunami, the eruption of the volcano Krakatoa on May 20, 1883, which reduced Krakatoa Island to a third of its size, caused 100-foot waves to crash ashore and killed 36,000.